



Historic Rancho Bernardo

A ROUND-UP OF STORIES AND NEWS FROM THE RB HISTORY MUSEUM AND ARCHIVES

Spring 2016

New Items in our RB History Collection

Our museum collection continues to grow. Last August we received a large donation of documents from the former Rancho Bernardo Community Library Association. They were the folks who worked tirelessly, from 1990 to 1996, to bring

about the beautiful library we have today. Thank you to Richard Luehring who facilitated getting this material to us.

We have four very full boxes of materials which include scrap-books, minutes, planning documents, photographs, fund-raising plans and reports.

We are still working on cataloguing everything.

It will be 20 years this June since our current library opened to the public.

Congratulations to those who made the

library possible and a big thank you to all the library staff over those 20 years and to the Friends of the Library for their support and hard work, as well.

Our own museum library expands almost every month. We now have 212 items in the library which is available to the public anytime the museum is open or by appointment. (Museum library books do not circulate.) New items received for the library since the last newsletter include:

Dictionary of California's Place Names; Dictionary of San Diego County Place Names; History of the Californios; Timeline of California History, Its Constitution and Selected Legal Documents; Story of Southern California in Transition; A

Comprehensive Account of the California Grizzly Bear (donated by Zita Sulzberger).

The Story of the De Jong Family of San Diego County as told to Claudia Aragon (donated by Claudia Aragon and the De Jong family).

Cookbook from the 3rd Annual Jewish Food Festival at Adat Shalom (donated by Peggy Rossi).

The Story of Lilian Rice, Architect of Santa Fe (museum purchase).

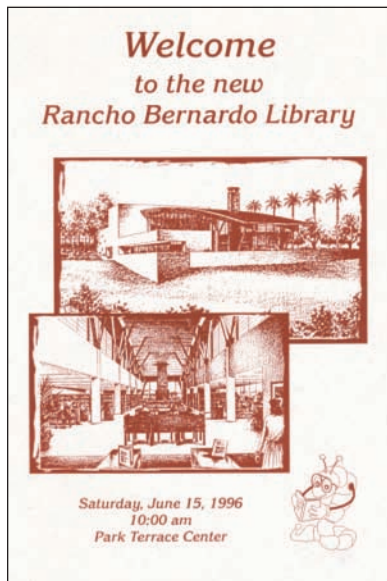
Other items we have received are: black and white photographs (123) from the Phillips-Ramsey Advertising Agency showing set up for a promotional photograph that appeared on the cover of the January 1976 *Bernardo Brandings* (donated by Marguerite Picou); and Rancho Bernardo Community Planning Reports from 1966 and 1970 (donated by Zita Sulzberger).

Taking Care of History

When community members donate items to our historic museum collection, we take our responsibility for them very seriously. Part of our mission as a historical society is to preserve RB history. We have a group of dedicated volunteers who come regularly to help organize and care for our historical items. We can always use new volunteers to help with these efforts. Training is available, and the archives "crew" would love to have you join us. Call Peggy Rossi at 858-592-9360.

Can one box cost \$25? Yes, when it's an archival box.

Recently we received a very large collection of rolled architectural and landscape drawings. They require special elongated acid-free boxes to protect them. Each box costs between \$21 and \$25 each. Small objects require acid-free tissue to wrap them. Photographs need plastic sleeves to protect them from scratches and so on. Please consider making a financial donation to our archives. Whether it's for one box or ten, we will send our heartfelt thanks and so will RB history!

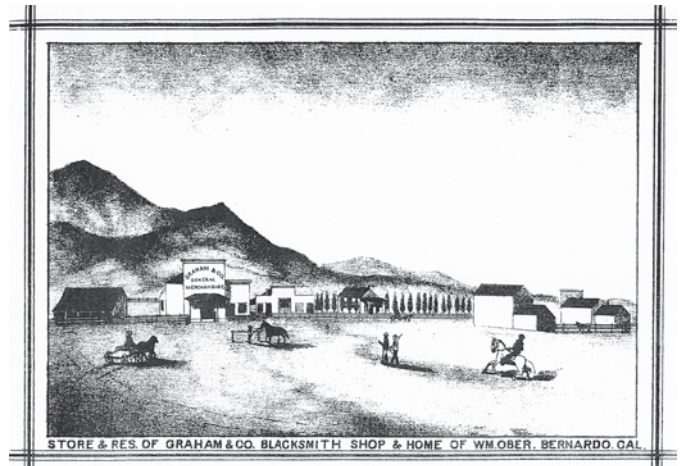


Program from the library dedication on June 15, 1996. Among the special guests listed were Susan Golding, Mayor; Jan Goldsmith, State Assembly; Barbara Warden, Councilmember 5th District and Jim Abbott, President of the RBCLA.

The People of Bernardo

RB residents have always come from all over and that was just as true in 1880 when the little town of Bernardo, which was located at the base of Mule Hill, was populated. Here is a list of the heads of household who lived there when the US conducted the 1880 census on June 16-17. The list includes their occupation, age and birth place. Only some lived in the town itself; others lived on nearby ranches. And, of course, there were spouses, children, employees and boarders living in these households. All together there were 103 people enumerated in the 1880 census in Bernardo.

John Watson, apiarist, 65, Scotland
Benjamin J. Cook, farmer, 53, Ireland
Wm. H. Swane, farmer, 42, Ohio
Willard J. Whitney, farmer, 49, Pennsylvania
Edward Broadbelt, farmer, 47, England
Hobert Case, farmer, 44, Connecticut
James W. Leonard, apiarist, 44, Maryland
Walter Sherman, brick mason, 51, New York
Herman Hubling, farmer, 69, Prussia
Walter C. Hinman, wheelwright, 33, New York
Patrick A. Graham, merchant, 34, Ireland
William Ober, blacksmith, 38, Pennsylvania
Geo. Wicks, farmer, 36, Canada
Ignatius Ferlin, farmer, 36, Austria
Alexander Smith, farmer, 50, Iowa



Augustus Cravath, farmer, 27, Ohio
James E. Cassidy, farmer, 39, Canada
Henry A. Sikes, farmer, 22, Michigan
James P. Jones, apiarist, 44, Maine
John Noble, farmer, 65, Virginia
J. W. McFalridge, teamster, 31, Indiana
David T. Oaks, farmer, 21, California
Zenas Sikes, farmer, 47, Massachusetts
Elijah (?) F. McKenny, farmer, 67, New York
George Ballard, brick layer, 50, England
John Wolfskill, farmer, 43, Missouri
William Gist, farmer, 50, Wisconsin
Juan Anselmo, sheep raiser, 35, France
Peter Cassou, farmer, 38, France

What's in our Museum Collection?

Soon you will be able to find out. We are beginning a project to bring our museum collection catalog online. We have purchased a program called PastPerfect Online which will allow us to add a link on our website to our catalogued collection, including our scanned photograph collection. We have at this time 2,778 photographs in that collection which we plan to place online by the end of the year. A big thank you goes out to volunteers Ted Oatway and Sally Edwards who scanned these photos. They range from old stagecoach images to recent snapshots. While we don't have a date set for going "live" with all this — it will take some time to get it set up — we will send out an e-blast when the time comes.

50 Years Ago in RB

Clubs were an integral part of life in the new RB community, and a popular one was the RB Drama Club. In 1966, there were 215 members in the club, according to a short article in the *Bernardo Brandings*.

The Drama Club held a play-writing contest among its members that year, and there were two winners. One was Louis Brendel who wrote a sea-going play. The second winner was Mrs. Carlton Browning who "wrote a comedy concerning a woman who plans to run for president of the United States and her poor badgered husband whom she has made her campaign manager." In 1966, we suspect the idea of a woman running for president wasn't taken too seriously. Times have changed!

"Historic Rancho Bernardo" is produced by Peggy Rossi for the Rancho Bernardo Historical Society.